

# 2018 STEWARDSHIP REPORT



CRAFT  
ONTARIO

# CRAFT ONTARIO

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@craftontario

Craft Ontario is a non-profit member driven organization,  
in service of professional craft.

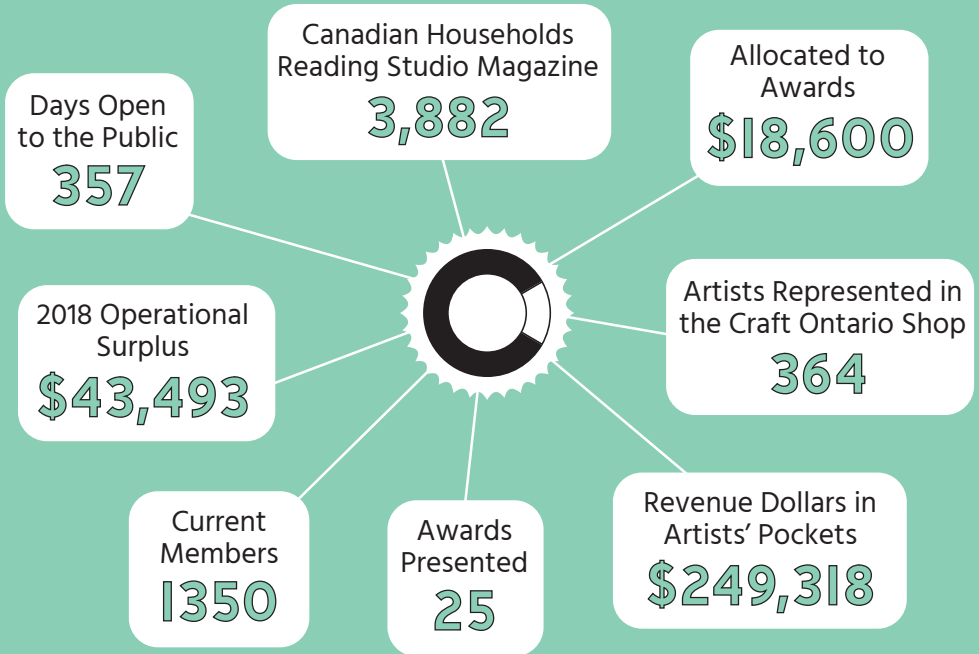
[www.craftontario.com](http://www.craftontario.com)

Cover photograph by Owen Colborne



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# CHAIR'S MESSAGE

*Metamorphosis 01* by Alice Yujing Yan

2018 was a year of settling down, taking a breath, and moving forward. After much thought and discussion, we made the decision to retain our location, moving all operations to ground level. It is because of community support—our members, our funders, our donors and our volunteers—that we are not only still here today, but stronger than ever.

The year also saw us begin a new strategic plan. Board and staff from all levels have worked to bring together and develop plans for Craft Ontario that better align with our members' needs and career paths.

Thank you, as always, to our staff. Janna, your leadership as Executive Director is moving Craft Ontario forward in new and exciting ways. Gilles, Sally, Olivia, Caitlin, Maurie, Liz, Lera, Meranda and Julie, you make Craft Ontario an active organization, and your input in working to improve and revitalize our work and services is invaluable. To Kate and Leo, we thank you so much for the strong voices you have lent to Craft Ontario and Studio Magazine, and your willingness to share your talents with us. You both leave large shoes to fill.

To the Board, many of you have jumped in this year with both feet, bringing fresh eyes and vibrant points of view. You have refreshed us. To John and Stuart... we have been through the best and the worst of Craft Ontario's history together. Thank you for your knowledge, your skills and your tenacious ability to help ensure that Craft Ontario continues as a vital service for the community.

Finally, to our community at large. We have heard you. We are still listening. We thank you for your support and look forward to working together to keep Craft Ontario growing to serve you best.



Kim McBrien Evans, Board Chair

# EXECUTIVE DIRECTOR'S MESSAGE



*Dislocation Series by Jing Huang*

Looking back on an intense year of change for Craft Ontario, I am deeply grateful for the incredible support and belief in the organization that has brought us to this point of stabilization in 2019.

One of the biggest decisions we had to make was whether or not to keep a physical location, and how this resource supports the priorities of Craft Ontario as an organization in service of professional craft practice. In response to the ongoing need voiced by members for craft to be presented, accessible and contextualized, we have been able to make our space work through subletting the second floor and reorganizing operations on the ground floor, effectively allowing us to continue presentation and education through exhibition and Shop programming.

This has not been an easy road to travel, and my deepest thanks go to the board and staff who have not only made it through the hard times to make 2018 happen, but who also continue to commit their skills and insight toward making Craft Ontario a healthier, rejuvenated organization.

We would not be here today without the support of our community and funders. On behalf of Craft Ontario, our deepest thanks for making it clear that this organization is valued and vital for the future of craft.

Our challenge now is to grow as a strong advocate for craft, and our new strategic plan is focused on extending Craft Ontario's impact through partnership and collaboration, improving the quality and reach of our programming, and increasing the diversity of our members and craft supporters. We are looking forward to working with you in taking on these important goals, and always welcome your contributions and feedback along the way. In gratitude,

A handwritten signature in black ink, appearing to read 'Janna Hiemstra'. The signature is fluid and cursive, with a large initial 'J'.

Janna Hiemstra, Executive Director





# 2019-2024 STRATEGIC PLAN

*On The Edge Serving Bowls* by ChengOu Yu

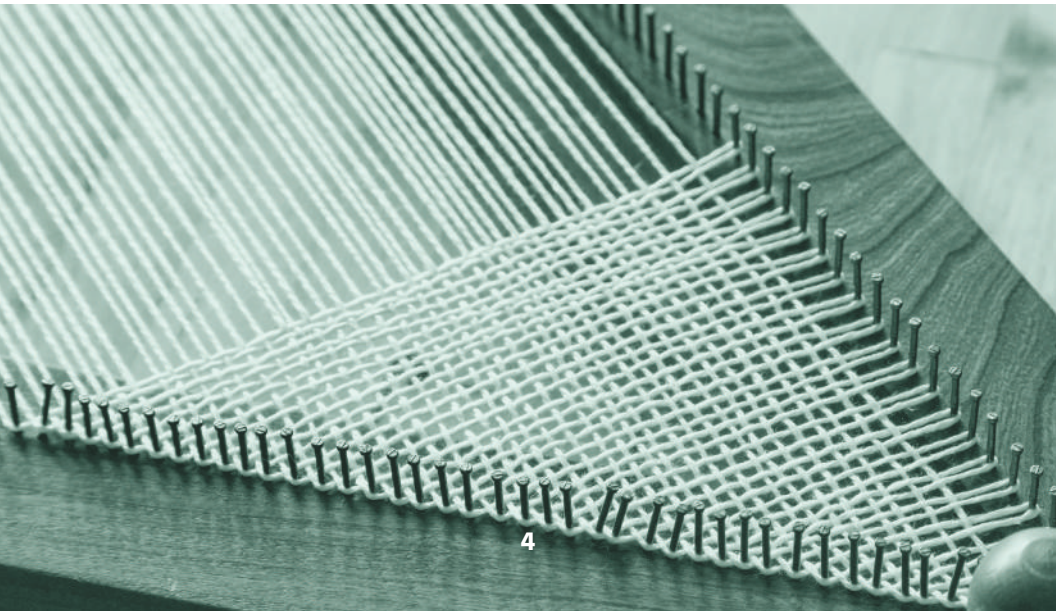
Craft Ontario is a non-profit art service organization that works to have craft recognized as a valuable part of life. We champion craft by promoting craft artists and their work, and advocate for craft by inspiring, educating and connecting diverse audiences.

Craft Ontario operates as part of, and in support of, a diverse community that has in turn enabled the organization to achieve success and overcome significant challenges.

With over forty years of working to support craft, it is with excitement that we are taking next steps to guide Craft Ontario's future impact.

Looking forward to the next five years, this strategic plan celebrates the opportunity for Craft Ontario to develop its vital role. Through consultation and review, we are proud to present a focused commitment with rejuvenated strategic priorities to:

Photograph by Owen Colborne



## COLLABORATE

**Foster a network of partners, resources and opportunities that support professional craft and extend impact.**

We will build a stronger network of support for craft through partnership. Guided by our core values, this strategic priority will situate Craft Ontario as a vital connection point and resource for a diversity of professional craft artists, organizations, businesses and associations throughout the province. Raising the profile of professional craft together means that the community as a whole becomes stronger.

## CULTIVATE

**Strengthen the presence and experience of craft through presentation and education.**

Craft is an artistic practice that requires ongoing education and contextualization so that its cultural richness can be discovered, experienced and celebrated. We want to strengthen the diversity of participation with craft, and aim to do so through programming that features the very best of craft while building communities of makers and supporters.

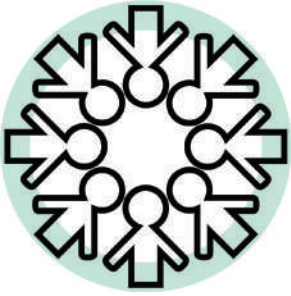
## CONNECT

**Inspire a connection to craft by promoting craft artists and their work.**

We know that craft is a vital practice that enriches lives through making, through the experience of aesthetic joy and contemplation, through building healthy relationships and communities, and through supporting local economies. We also know that the values represented by craft are shared by diverse cultural audiences. Craft Ontario's goal is to expand the reach and impact of craft, all while advocating for increased recognition and support.

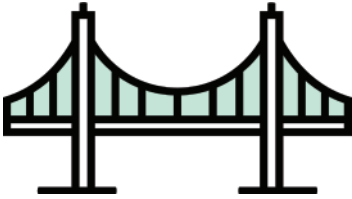
# OUR APPROACH

Craft Ontario's strategic plan is driven by the following values:



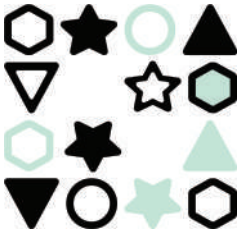
## COMMUNITY & INCLUSIVITY

In making connections, we are dedicated to accessibility and participation



## STABILITY & INTEGRITY

We are committed to sustainable growth, financial responsibility, and transparent communication.



## DIVERSITY

Craft artists, supporters, materials, creative focus, and contexts are diverse. We encourage and foster difference in all of its richness.



## EXCELLENCE

Craft practice is creative expression alongside the goal of material skill and expertise. We support growth and achievement.



# MISSION

We champion craft.

# VISION

Making craft a meaningful part of life  
and building a connected community of  
creators and supporters.

# MANDATE

We deliver on our Mission and achieve our Vision by:

**CONNECTING** individuals and communities with craft

**GROWING** craft artist careers through opportunities  
to network, learn, present, and access markets

**PROMOTING** craft as a professional career and its  
cultural and economic importance

**INSPIRING** participation and achievement through  
recognizing excellence



# ACTIVITIES UPDATE

Venus 2.0 by Kaley Flowers

While fundraising and restructuring our space took considerable effort throughout the year, we continued providing member services and community engagement, exhibitions, and ongoing Shop, Award and Studio magazine operations. All of these activities are crucial in our efforts to advocate for craft, to support the growth and recognition of craft artists, and to educate and promote the importance of craft as a cultural endeavour and experience.

Our fundraising efforts included two events, the *For the Love of Craft* auction, which was generously supported by some of Craft Ontario's prestigious established members, and *Craft Dinner*, where supporters and community partners gathered to celebrate Craft Ontario's ability to take next steps. Between both events, we were able to raise over \$75,000, including a generous donation from long-time member and supporter Kent Fardale.



Janna Hiemstra, Jill & Don Stuart and Gilles Latour

Membership began to grow again, showing a renewed interest and commitment to the organization, and we in turn worked to support the presentation and exhibition programming of the Hamilton Potters Guild, Etobicoke Handweavers and Spinners Guild, Mississauga Potters' Guild, the Glass Art Association of Canada, and the Queen West Art Crawl. We were also privileged to receive support from the Ontario Arts Council to meet and establish connections with craft artists and their communities in North Bay and Thunder Bay.

We hosted Jeff Goodman Studio's *Mountain Fold* installation as part of the DesignTO Festival, a solo retrospective exhibition of Don Stuart's impressive 50-year career as a designer and craftsman, and a dual exhibition, *Patternmaker*, with collaborative work by Carey Jernigan and Julia Campbell-Such that explored the past and present value of labour in relationship to the craft of woodworking.

The opportunity for members to apply to use CO Space for their own exhibitions and events, was launched in the fall of 2018, resulting in a full slate of activities for 2019.



*Mountain Fold* by Jeff Goodman Studio

# CRAFT ONTARIO SHOP

The Shop underwent several major changes, including the departure of Yusun Ha, Shop Manager, whose dedication and service will leave a lasting impact. 2018 sales were 13% lower than in 2017, and were directly affected by the threat of closure in the beginning of the year alongside a general depression in craft retail across the country. However, expenditures were reduced accordingly, and the Shop broke even for the first time in the new location. Operations were successfully moved to the front of the ground floor space, feature programming was implemented, and current sales are now reaching back to 2017 levels. Online Shop offerings and sales also increased by 93%, expanding the Shop's audience and sales capacity.



# STUDIO MAGAZINE

As Canada's premiere craft & design publication, *Studio Magazine* delivered two outstanding issues, with Spring/Summer focusing on the multiplicity of Canadian perspectives on craft, and Fall/Winter on the theme of function.

*Studio* served as a cultural partner for the DesignTO Festival and Crafted Vancouver, and was the recipient of a Jean A. Chalmers Fund for the Crafts grant from the Canada Council for the Arts in order to support an extended Spring/Summer issue. Featuring work from the 2017 Canadian Craft Biennial writer's residency, *Studio* effectively served as a platform for supporting the critical exploration of craft by emerging Canadian writers.



# AWARDS CELEBRATING EXCELLENCE



*Bowl Set by Naomi Clement*

Craft Awards recipients are accomplished practitioners in the field of craft and design. Since the 1980s, over five hundred Craft Ontario members have been recognized, and in 2018, \$18,600 were awarded to sixteen deserving recipients. Special thanks to the 2018 jury: Lee Petrie, Meghan Price, Gordon Thompson, Robin Tieu and Brad Turner.

The Craft Awards program is only made possible with the support of generous donors and contributors, and sincere thanks go to: The Craft Ontario Volunteer Committee; The Pottery Supply House; Tuckers Pottery Supplies Ltd.; Lacy and Co. Ltd; and the Copeland, Farndale, Gregor, McPherson, Mather, Walker and Yung families and friends.

## RECIPIENTS

### **JOHN & BARBARA MATHER AWARD FOR LIFETIME ACHIEVEMENT**

Rosalyn Morrison

### **CRAFT AWARDS**

#### **Judy Martin**

Craft Ontario Volunteer Committee Mid-Career Award of Excellence

#### **Jing Huang**

Craft Ontario Volunteer Committee Award

#### **ChengOu Yu**

Craft Ontario Volunteer Committee Award

#### **Nurielle Stern**

Craft Ontario Volunteer Committee Emerging Professional Award

## **CRAFT AWARDS**

### **Nicole Jewell Coon**

Craft Ontario Volunteer Committee Undergraduate Award

### **Kaley Flowers**

Kent and Doug Farndale Award of Excellence

### **Lisa Creskey**

Helen Copeland Memorial Award in Ceramics

### **Juliana Scherzer**

Helen Frances Gregor Award

### **Leigh Dotey**

James H. McPherson Award in Woodworking

### **Gayle Buzzi**

Pattie Walker Memorial Award

### **Tanya Lyons**

Lily Yung Memorial Award

### **Joon Hee Kim**

FUSION Design Award

### **Naomi Clement**

The Pottery Supply House Clay or Glass Supply Grant

### **Natalie Waddell**

Tuckers Pottery Supplies Ltd. Clay Supply Grant

### **Alice Yujing Yan**

Lacy West Supplies. Ltd. Jewellery Supply Grant

## **AFFILIATE AWARDS**

**Indira Singh**, presented by the Waterloo Potter's Workshop

**Sarah Hand**, presented by the Ottawa Guild of Potters

**Valerie Lamiel**, presented by George Brown College

**Justine Bonnin**, presented by L.A. Pai Gallery

**Brenda Nieves**, presented by the Burlington Potters Guild

**Mary Pal**, presented by Fibrations

**Andrea Poorter**, presented by Potters' Guild of Hamilton & Region

**Claire Fradette**, presented by the Ontario Hooking Craft Guild

**Linda Dineen**, presented by the Ingersoll Creative Arts Centre



# FINANCIAL OVERVIEW



*Unswept Floor (Asarotos Oikos) by Nurielle Stern*

## TREASURER'S STATEMENT

What a difference a year makes! This will be my last report as your Treasurer, and it is indeed one that I am very pleased to make.

There has been a sea change for the better at Craft Ontario. Our working capital deficiency, which is the excess of current liabilities over current assets, was reduced to \$66,800, a marked improvement over the prior year's deficiency of \$119,991. Our Operating Fund, which was in a deficit of \$243,300 in 2017 has been reduced to \$209,700 by December 31, 2018.

After the struggle of relocation we are seeing a steady growth of visitors coming through the door on a daily basis. The second floor was leased in the spring of 2018, and reduces our annual occupancy costs by approximately \$50,000 on an ongoing basis. A tremendous effort was put into fundraising as well as managing costs. These efforts resulted in Craft Ontario ending the year with an excess of revenue over expenses for the year of \$43,493 compared to a deficiency in 2017 of (\$61,788), a change of over \$105,000.

Finally, I wish to extend sincere thanks to Meranda MacKenzie for her excellent work in keeping our books and accounts up to date.

Sincerely,

John M Arnold, Treasurer

## 2018 OPERATIONAL SURPLUS OF \$43,493

Complete 2018 Financial Statements are available on the  
Craft Ontario website.

# 2018 REVENUES \$1,065,707

Operating Grants (OAC 9% TAC 3%)  
**\$123,442**

Subleases (990, 1106 Queen)  
**\$66,572**

Membership **\$55,074**

Tax Rebates,  
 Deferred Capital  
 & Sundry **\$35,727**

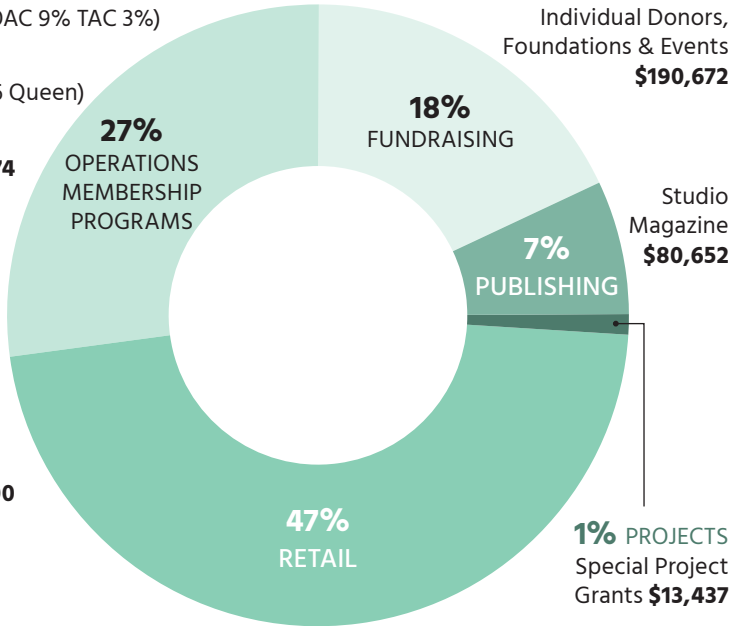
Programs **\$5,631**

Shop Sales **\$494,500**

Individual Donors,  
 Foundations & Events  
**\$190,672**

Studio  
 Magazine  
**\$80,652**

**1%** PROJECTS  
 Special Project  
 Grants **\$13,437**



# 2018 EXPENSES \$1,022,214

Staff, Administration & Membership  
**\$159,553**

Facilities & Maintenance  
**\$102,124**

Programs **\$78,360**

Inventory Write-down  
**\$42,675**

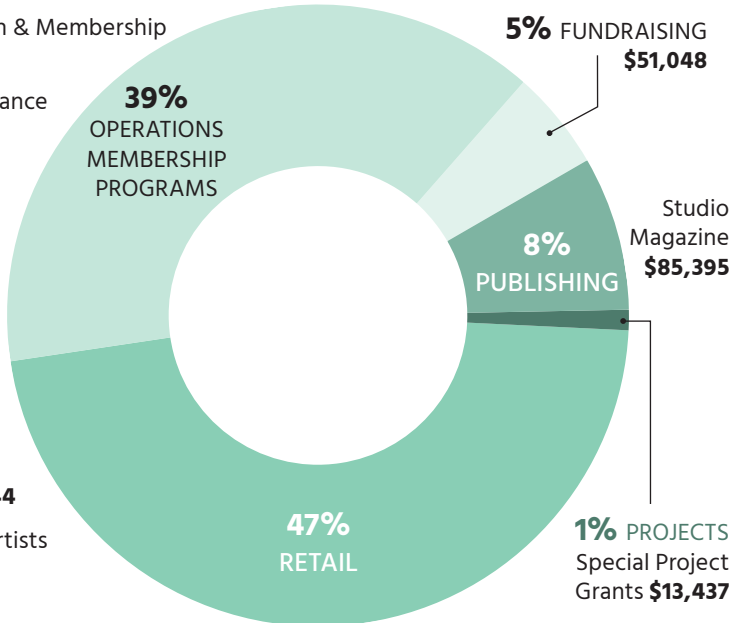
Shop Staff,  
 Administration &  
 Occupancy **\$252,544**

Shop Payment to Artists  
**\$237,078**

**5%** FUNDRAISING  
**\$51,048**

Studio  
 Magazine  
**\$85,395**

**1%** PROJECTS  
 Special Project  
 Grants **\$13,437**



# BOARD STAFF & VOLUNTEERS



*Insect Patch by Juliana Scherzer*

## BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

Kim McBrien Evans, Chair, Haliburton  
Cliff Ledwos, Vice-Chair, Toronto  
John Arnold, Treasurer, Guelph  
Stuart Reid, Secretary, Annan

### DIRECTORS

Heidi Earnshaw, Toronto\*  
Tracy Hatten, Toronto  
Jay Joo, Toronto  
Melissa Lowry, Milton\*  
Nersi Makki, Thornhill  
Linda Mather, Elora  
James A. (Jay) Richardson, Toronto  
Alia Weston, Toronto

## STAFF

### CRAFT ONTARIO OFFICE

Janna Hiemstra, Executive Director\*  
Gilles Latour, Development Officer\*  
Kate Jackson, Programs Manager\*  
Olivia Spence, Membership Relations Manager\*  
Sally McCubbin, Digital & Design Solutions Manager\*  
Meranda Mackenzie, Finance Controller  
Amy Wong, Communications Coordinator Intern\*

## **CRAFT ONTARIO SHOP STAFF**

Caitlin Lawrence, Sales & Accounts Manager  
Maurie Todd, Senior Sales Associate  
Liz Durden, Sales Associate\*

## **STUDIO MAGAZINE STAFF**

Leo Kowolik, Editor-In-Chief  
Lera Kotsyuba, Managing Editor\*  
Dale Barrett, Artistic Director  
Julie Nicholson, Advertising Representative

# **VOLUNTEERS**

Adrian Mann  
Ambrose Li  
Ameé Raval  
Anne Barros  
Arlene Gehring  
Blake, Cassels & Graydon LLP  
Caitlin Plewes  
Carol Paine  
Donna Mulder  
Elsie Cooper  
Fern Hellard  
Gilles Latour  
Hilary West  
Kimberly Barton  
Jane Bright  
Jenn Neufeld  
Julie Nicholson

Levi Foster  
Lera Kotsyuba  
Lianne Holland  
Lindsay Gravelle  
Lise Downe  
Lois Schklar  
Mary McIntyre  
Melissa Wright  
Olivia Sinclair  
Robert Jekyll  
Sandhya Natarajan  
Sarah Phillips  
Stephanie Herrera  
Uwe Manski  
Vicki Bradley  
Vivienne Jones  
Wayne Legere

\* Indicates position was held for part of the year

# COMMUNITY SUPPORT

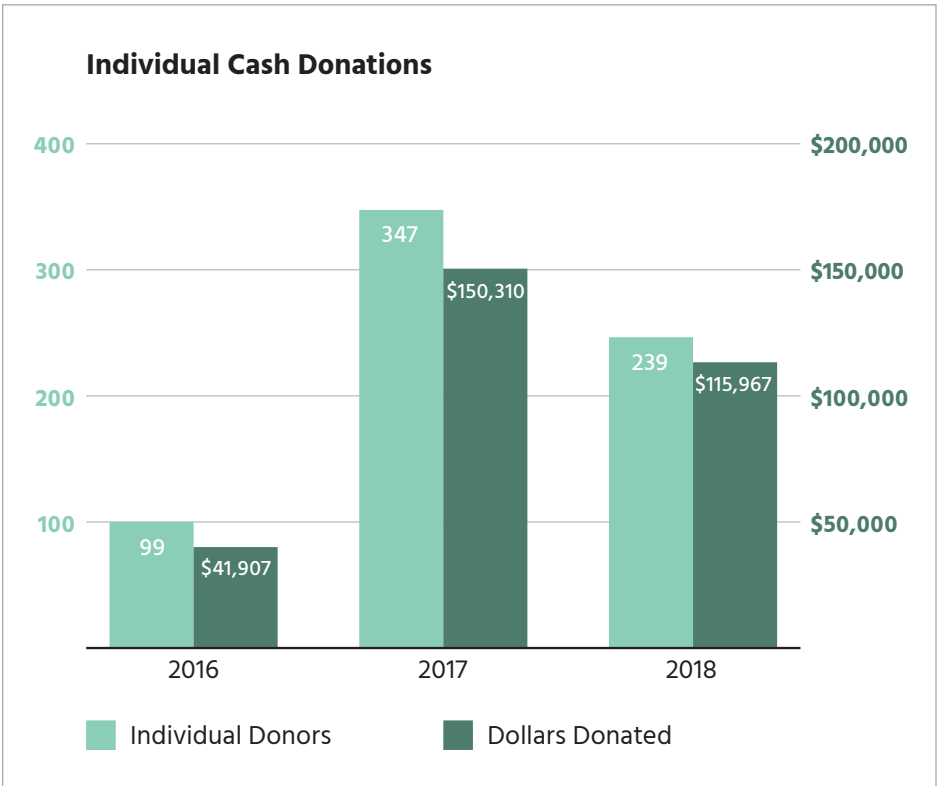


Footy by Leigh Dotey

## THANK YOU!

### WE CALLED, YOU ANSWERED

Our deepest gratitude goes out to everyone that stepped up to support Craft Ontario during our time of need. It is through your generosity and belief in the organization that we have been able to stabilize and renew our ability to grow in service of the craft community.



## FEDERAL, PROVINCIAL & MUNICIPAL PUBLIC SUPPORT

- Ontario Arts Council, Arts Service Organization Operating Grant, \$91,442
- Toronto Arts Council, Operating Grant, \$32,000
- Canada Heritage Aid to Publishers, \$14,463
- Canada Council for the Arts Jean A. Chalmers Fund for the Crafts, \$7,000
- Ontario Arts Council Compass Grant, \$5,000

## PRIVATE SECTOR SUPPORT

- The John & Judy Bragg Family Foundation \$5,000
- Love Family Fund, \$2,485
- The Henry White Kinnear Foundation \$2,000
- Nancy's Very Own Foundation \$1,000

## CRAFT ONTARIO AWARD FUND

Estate of Helen Jeanette Shanks  
\$20,000

## PATRON LEVEL IV BENEFACTOR

Gilles Latour

## PATRON LEVEL III PARTNER

Lynda Hamilton  
David Hedley  
Elizabeth Irving  
Naomi Kirshenbaum  
Linda Mather  
Margaret Rieger

## PATRON LEVEL II CONTRIBUTOR

Michael Barnstijn  
Cliff Ledwos  
Jane Lewitt Taylor  
David & Dorothy McPherson  
Jane Moore  
Alice Fournier  
Caitlin Lawrence  
Mary-Lou Parissi  
Emma Quin  
Diana Reitberger

## PATRON LEVEL I FRIEND

Cindy Abols  
Gesta Abols  
Arax Acemyan  
Ben Babcock

## PATRON LEVEL I FRIEND

Lee Bailey  
Anna Beben  
Jayesh Bhagat  
Kathy & Ken Bocking  
Barbara Bolin  
Jane Bright  
Laurissa Canavan  
Hak-Ming Chiu  
Bernard Cummings  
Arthur Dalfen  
Michael Dan  
Sara Diamond  
Jennifer Duchesne  
Miriam Edelson  
Natalia Epperson  
Peter Essens  
Loie Fallis  
Alex Frame  
John B. Friedrichsen  
Paula Frisch  
Peter Goring  
Robert Graham  
Toni Graham  
Sharon Hanson  
Lynne Heller  
Kathleen Hermant  
Ani Hotayan-Joly  
Alice Hubbes  
Ann Hutchison  
José Johnson  
Allan I Kaplan



## **PATRON LEVEL I FRIEND**

Cynthia Koller  
Seth Koplowitz  
Doug Leatherdale  
Kenneth Lund  
Catherine MacIntosh  
Hector M MacKenzie  
Adrian Mann  
Susan McArthur  
Marcellina Mian  
Florence Minz  
Alistair Mitchell  
Garth Norbraten  
Helen Paul  
Mary Jean Potter  
Colin Ryan  
Susan Saranchuk  
Matteo Smerlak  
Alida Stevenson  
Nick Voudouris  
Simon Wallace  
Kathleen Ward  
Janice Warren  
Henry Wiercinski  
Jeannette Wiltse  
Richard Yanofsky  
Ludovico Zaraga  
Janishka Zurowski

## **INDIVIDUAL DONATIONS**

### **\$25,000+**

Kent Farndale

### **\$2,500–\$5,000**

Anonymous

### **\$1,000–\$2,499**

Yves Brouillette  
Conseil des métiers d'art du Québec  
Mary Corcoran

### **\$500–\$999**

Paul Becker  
Allan Elder

### **\$50–\$999**

Peter Goring  
Tracy Hatten  
David & Dorothy McPherson  
Linda Mather  
Mississauga Potters Guild  
Rosalyn Morrison  
Pine Tree Potters Guild  
Nancy Ruth  
Gordon Thompson

### **\$250–\$499**

Cindy Abols  
John Arnold  
Lois Etherington Betteridge  
Jewel Foster  
Eleanor K Mack  
Susie Osler  
Ivor Simmons  
George Tourlakis

### **\$100–\$249**

Anonymous  
Karel Aelterman  
Barbara Alice Banfield  
Sasha Bateman  
Aggie Beynon  
Harriett (Sis) Bunting Weld  
Mary Calarco  
Keith Campbell  
Susan Card  
Elsie M. Cooper  
Melanie Egan  
Harold Freeman  
Kathleen Halick  
LeeAnn Janissen  
The Japanese Paper Place  
Kathy Kranias  
Marc LaFoy  
Gilles Latour  
Denis Longchamps  
Steve Luckwaldt  
Karen MacPherson  
Daniel Manley

## \$100–\$249

Phyllis McTaggart  
Julie Nicholson  
Cynthia O'Brien  
Frieda Pereira  
Lee Petrie  
Christine Saly-Chapman  
Wendy Shingler  
Clara Stacey  
Ann Tompkins  
Anita Van Groll  
Koen Vanderstukken  
Renée Vey  
Hilary West  
Martha Wilder  
Sue Willoughby  
Barbara Wisnoski  
Rachael Wong

## \$1–\$99

Anonymous  
Joanne Andrighetti  
Claire Anderson  
Clare Booker  
Mary Jane Bright  
Alice Brummell  
Joyce Campbell  
Marilyn Campbell  
Cynthia Cembrowski  
Rachelle Chevalier  
John Cooper  
Corning Museum of Glass  
Julia Corrice  
Lisa Creskey  
Heather Daymond  
Paul Grey Diamond  
Lise Downe  
Amy Drover  
Caitlin Erskine-Smith  
Helena Frei  
Marion Gibson  
Suendrini Goonesekera  
Michael Gray  
Peta Hall

## \$1–\$99

Sihui He  
Ananda Henderson  
Jen Hendriks  
Janna Hiemstra  
Robert Jekyll  
Uwe Kroner  
Debra Lary  
Marie José Ledesma Cardenas  
Cliff Ledwos  
Cynthia Macdonald  
Patricia Margulies  
Sally McCubbin  
Michelle Mendlowitz  
Rod Mireau  
Jude Ortiz  
Dani Ortman  
Caitlin Pewes  
Lyne Reid  
Janet Rosenberg  
Joyce Seagram  
Rita Shahin  
Simone Sicard  
Michael Sohlman  
Brandon Sousa  
Cathy Stevulak  
Elizabeth Stregger  
Marisa Stroud  
Chiho Tokita  
Leith Towler  
Jennifer Tsuchida  
Ken Vickerson  
Paulette Vinette  
Sara Washburn  
Rebecca Welbourn  
Alia Weston

## **FOR THE LOVE OF CRAFT GIFT IN KIND**

Beth Alber  
Dorothy Caldwell  
Kai Chan  
Peter Fleming  
Michael Fortune

## **FOR THE LOVE OF CRAFT**

### **GIFT IN KIND**

Sarah Hall  
Steve Heinemann  
Stephen Hogbin  
Robert Jekyll  
Susan Low-Beer  
Paul McClure  
Susan Rankin  
Diana Reitberger  
Ann Roberts  
Donald A. Stuart  
Judith Tinkl  
Susan Warner Keene

## **CRAFT DINNER**

### **DONORS**

Gesta Abols  
John Arnold  
Scott Barnim  
Joan Bennett  
Mary Brebner  
Jane Bright  
Mary Comi  
Carmen Douville  
William Dunn  
Kent Farndale  
Michele Fordyce  
Janice Fortune  
Camilla Gryski  
Tracy Hatten  
Janna Hiemstra  
Informa Canada (OOAK Show and Sale)  
Robert Jekyll  
David Kaye  
Margaret Kilfoil  
Kathy Kranias  
Jonathan Krehm  
William 'Grit' Laskin  
Gilles Latour  
Cliff Ledwos  
Jun Yong Lee  
Jane Lewitt Taylor  
Jim & Danielle McDonald  
Adrian Mann

## **CRAFT DINNER**

### **DONORS**

Linda Mather  
Kim McBrien Evans  
Joan Milburn  
Penelope (Penny) Milton  
Faye O'Donnell  
Carol Paine  
Emma Quin  
Stuart Reid  
Diana Reitberger  
James (Jay) Richardson  
Gordon Thompson  
Sarah Wan  
Hilary West  
Alia Weston  
Heather Whitton  
Henry Wiercinski  
Michael Wiggan

## **CRAFT DINNER**

### **GIFT IN KIND**

Scott Barnim  
Ernie Bies  
Brad Copping  
Kent Farndale  
Renato Foti  
Jeremy Gawen  
Joon Hee Kim  
Nicholas Holmes  
Jeff Goodman Studio  
Vivienne Jones  
Kathy Kranias  
Don McClennen  
Lesley McNally  
Heidi McKenzie  
Michelle Mendlowitz  
Ray Prince  
Rudolph Schafron  
Amir Sheikvand  
Ricky Shi  
Mariel Waddell Hunter  
George Walker  
Roger Wood

