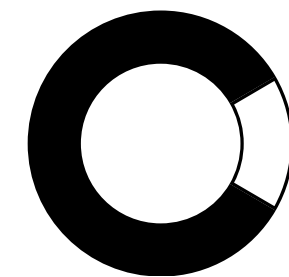


# 2019 STEWARDSHIP REPORT



**CRAFT  
ONTARIO**



# CRAFT ONTARIO

Craft Ontario is a not-for-profit member-driven organization, in service of professional craft.

[www.craftontario.com](http://www.craftontario.com)

Charitable tax number: 118878511 RR0001

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Toronto ON M6J 1H9

info@craftontario.com  
@craftontario

Cover photograph by Owen Colborne



**MISSION**

**VISION**

**MANDATE**

**WE CHAMPION CRAFT**

**MAKING CRAFT A MEANINGFUL PART OF LIFE AND BUILDING  
A CONNECTED COMMUNITY OF CREATORS AND SUPPORTERS**

We deliver on our Mission and achieve our Vision by:

**CONNECTING**

Individuals and communities with craft.

**GROWING**

Craft artists' careers through opportunities to network, learn, present, and access markets.

**PROMOTING**

Craft as a professional career and its cultural and economic importance.

**INSPIRING**

Participation and achievement through recognizing excellence.

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# CHAIR'S MESSAGE

2019 saw Craft Ontario begin the implementation of its current strategic plan with a clear mission for the organization - We champion craft. These three words boldly and succinctly made a promise to our members, funders, donors, partners and supporters throughout the province and across the country. As an organization we are clear in our mandate and it has provided us with a great degree of focus in 2019 and will continue to do so in future years.

In the key areas of the mandate - Connecting, Growing, Promoting and Inspiring - we can see how this commitment has shaped so much of the work of Craft Ontario in 2019.

Key highlights of the year included Craft Dinner, an event in support of the programs and services that we offer to our members, which was a memorable evening of celebration with our community in recognition of the Craft Ontario Volunteer Committee as recipient of the John and Barbara Mather Award for Lifetime Achievement. The Craft Awards recognized fifteen craft professionals that inspire us with their creativity, and the Craft Ontario '19 biennial member exhibition demonstrated yet again the incredible talent from every region in the province.

Of course, none of this would be possible without the commitment and tireless work of our Executive Director, Janna Hiemstra, who continuously provides strong and effective leadership inside and outside the organization, and the dedicated team of staff that have gone above and beyond in the work, time and energy that they bring to the organization. Bravo to each of you!

The Board of Directors has played a pivotal role in the governance of Craft Ontario. Strong opinions, focused discussion, and novel ideas circulate at every Board and committee meeting. Thank you to Jay and Anu for your time on the Board. A special thank you to Kim McBrien Evans, Past Chair, for her years of guidance and thoughtfulness on the Board.

Finally, a heartfelt thank you to each of you for standing with Craft Ontario in this past year - your support means everything as We Champion Craft together!

Cliff Ledwos, Board Chair





# EXECUTIVE DIRECTOR'S MESSAGE

2019 seems like another era while dealing with the new realities of our current context of disruption and uncertainty. The world is grappling with a global pandemic, a call to action against systemic racism, and the flaws and frailties in our social and economic systems. Our patterns have changed and are continuing to change, and I am grateful that the past year has provided strength for the organization to move forward.

In reflecting on 2019, my greatest satisfaction lies in the fact that we were able to build capacity in core operations. We stepped confidently into the year after a period of financial stabilization, and increased our programming, membership, staff, supporters, sales and audiences. We launched our new strategic plan last June, and began the work of digging into the ways that Craft Ontario can strive to be better. 2019 was a year that demonstrated stability in our day-to-day operations, while taking steps to analyze and act on where we can develop to be more resilient and responsive for our community.

I cannot imagine how we could have succeeded in 2019 without the teamwork, dedication and support of so many key people and organizations: members, donors, funders, partners, volunteers, and of course, the staff and board - my deepest thanks to all of you! Our ongoing collaboration, conversations, ideas and commitments are critical for keeping the organization going in order to support craft - both now, and in how we need to keep changing to be vital in the future.

Facing the challenges of today, Craft Ontario's focus continues to be the well-being of craft artists, and the recognition of the importance of craft for the health of our communities and culture. With 2019 behind us, we remain dedicated to craft in the year ahead.

Janna Hiemstra, Executive Director



# 2019 IN REVIEW

## DELIVERING ON THE GOALS IN OUR STRATEGIC PLAN

### COLLABORATE

Foster a network of partners, resources and opportunities that support professional craft and that extends our impact.

### CULTIVATE

Strengthen the presence and experience of craft through presentation and education.

### CONNECT

Inspire a connection to craft by promoting craft artists and their work.

*PROBE RING 1, BY LENA BINNINGTON*





## TANIA LOVE

Tania Love est une artiste torontoise qui puise son inspiration dans l'environnement naturel et culturel. Mue par son vif intérêt pour les matériaux, elle crée des pièces tactiles qui invitent à ralentir et à être en relation avec les cycles naturels. Explorant le croisement entre les méthodes traditionnelles et l'expression novatrice, elle crée des pièces textiles à l'aide d'encre et de teintures à base de plantes. Au cours de ses promenades à Toronto et aux environs de la ville pour la cueillette de plantes sauvages, elle récolte des plantes qui poussent en abondance pour fabriquer de petites quantités d'encre et de colorants. Ses images sérigraphiées à la main sont créées à partir de ses dessins de référence botanique et architecturale. Elle apprécie les nuances et les variations issues du processus artisanal.

*Tania Love is a Toronto-based textile artist who draws inspiration for her work from the natural and cultural environment. With a keen interest in materials, she creates tactile pieces that invite slower rhythms and relationship to natural cycles. Exploring the intersection between traditional methods and innovative expressions, she creates textile pieces using plant-based inks and dyes. On foraging walks in and around Toronto, Love collects plants that are abundantly available to make small batch inks and dyes. Her hand-screen-*



## JOON HEE KIM

Dans son travail, Joon Hee Kim explore l'existence humaine en examinant et en conciliant des identités et des traditions diversifiées, ainsi que les forces impérieuses de la beauté et du désir. Elle utilise le langage unique de la céramique pour communiquer au monde ses réflexions et ses observations. Ses œuvres sont des interprétations sculpturales de la forme humaine en tant que contenant. L'individualité et l'imperfection sont au cœur de son travail, qui fait appel à l'analyse d'objets historiques et de préoccupations contemporaines.

Les magnifiques sculptures de Joon Hee Kim témoignent de son souci du détail et de la valeur du processus créatif. Les formes de base sont façonnées, puis décorées avec des éléments formés à la presse. De la glaçure y est ensuite appliquée et les pièces font l'objet de plusieurs cuissons jusqu'à l'obtention du design voulu pour la surface.

*Joon Hee Kim's work explores the human existence by examining and reconciling diverse identities and heritages, as well as the compelling forces of beauty and desire. She uses the unique language of ceramics to communicate her thoughts and observations to the world. Kim's pieces are sculptural interpretations of the human form as a vessel. Central to her work is the subject of individuality and imperfection through the analysis of historical objects and*

# COLLABORATE

## SUPPORTING PROFESSIONAL CRAFT

Throughout the year, Craft Ontario continued to deliver services to support members, improved communication systems, called members for feedback on their experience with the organization, delivered presentations to post-secondary craft students, and visited craft shows to meet existing and potential new members. We worked with member Gillian Batcher to deliver a two-day intensive workshop, 'MAKING IT WORK: Defining Business Goals and Individual Success for Professional Crafts People', and partnered with the Ontario Arts Council and the DesignTO Festival to deliver a presentation and webinar on how to fund craft projects.

We further received an OAC Market Development project grant to begin working on the long-term goal of representing the work of members to markets outside of Ontario, and brought four professional members to the Salon des Metiers d'Art in Montreal from December 6 to 15. Through a juried application and the support of Adeline La of the Gardiner Museum Shop, our booth featured blown glass by Brad Turner, naturally dyed textiles by Tania Love, ceramic sculptures by Joon Hee Kim, and jewellery by Patrycja Zwierzynska.

In terms of staff, we thanked Olivia Spence, Member Relations Manager, for her work in supporting members, and wished her all the best in embarking on a full time career as a jewellery artist. We then welcomed Elycia SFA on board as Member Relations & Programs Manager in the fall.





# EXTENDING IMPACT THROUGH PARTNERSHIP

Throughout the year, we reached out to existing and new potential partners. Of particular note was the opportunity to work with four graduate students in OCAD University's Strategic Foresight and Innovation program, where they performed an in-depth study of the organization and outlined critical points of opportunity for change. This dovetailed nicely with work to finalize our strategic plan through the support of an OAC Compass grant, and with guidance from consultants Judy Wolfe of Consulting Matrix and Mary McIntyre.

We began working with Harbourfront's Craft and Design Department and the University of Toronto's Department of Materials Science and Engineering to deliver a symposium in the fall of 2020 (which is still going to happen as an online event!), and were privileged to connect with York University's Communications program and Humber College's Arts Administration program to work with three invaluable student interns.

Through ongoing work with the Canadian Crafts Federation / Fédération canadienne des métiers d'art we helped launch a multi-year project that will analyze the current state of craft practice for emerging artists and the corresponding market, with the intention of helping Craft Councils and organizations across the country strategize next steps. We continued to be involved in the national Citizens of Craft project, and partnered through Studio magazine to deliver a podcast exploring the relationship between individual expression and community.

We further partnered with local galleries to build our audience through two West Queen West art crawls, and worked with the Canadian Society of Decorative Arts and long-time patron, Diana Rietberger, to give a presentation on collecting ceramics along with a tour of her ceramic collection at the Gardiner Museum.

Finally, with donors as crucial stakeholders in financially supporting our work, we were able to deliver our best Craft Dinner event yet, and raised a total of \$28,625 toward programs. Our thanks go to everyone that has committed to work with Craft Ontario throughout 2019, and we look forward to next steps in further building capacity through partnership.





# CULTIVATE

## STRENGTHENING THROUGH PRESENTATION & EDUCATION

### Gallery Exhibitions

Financial stability allowed us to build programming back up over the course of the year, and we delivered three exhibitions:

*Housewarming*, a group exhibition juried by Suzanne Morrissette, Susan Fohr, and Sajdeep Soomal, explored the concept of home through objects that question and evoke the experiences of both belonging and not belonging. Participating artists included: Amanda McCavour, Andreas Krätschmer, Chiho Tokita, Elycia SFA, Holly Fedida, Christopher Mendoza, Nicholas Hamilton Holmes, Judy Martin, Laura Pitkanen, Matthew McIntyre, Micah Adams, Queenie Xu, Rachael Wong, Wanxing Wang and Vanessa Dion Fletcher.

*The Body Has Reasons Which Reason Knows Not Of* featured the ceramic work of Andrea Piller, Aneela Dias-D'Sousa, Annika Hoefs, Bernadette Pratt, Catherine Jones, Gracia Isabel Gómez Cantoya, Heidi McKenzie, Lesley McNally, Lisa Walter, Mary McKenzie, Mimi Kokai and Susan Low-Ber. Each piece explored the relationship between the body and ability, and originated through participation in the *Muscle Memory* International Ceramic Symposium & Residency, which took place at the International Ceramic Studio (ICS) in Kecskemet, Hungary.

*Craft Ontario '19* surveyed the work of members throughout the province. Juried by Annie Tung, David Kaye, and Susan Jefferies, the exhibition featured work by Amanda Rataj (recipient of the Best in Central Ontario Award), Brianna Gluszak, Hae Joung Han, Janet Macpherson, Joon Hee Kim, Judy Martin (recipient of the Best in Northern Ontario Award), Linda Brine, Anna Lindsay MacDonald (recipient of the Best in Eastern Ontario Award), Susan Low-Ber, Tammy McClennan (recipient of the Best in South-Western Ontario Award), Tanya Lyons and Wanxing Wang.

HOUSEWARMING EXHIBITION  
DISHES I & II, BY CHIHO TOKITA





**CRAFT ONTARIO '19  
BIENNIEL JURIED MEMBER EXHIBITION**

## Gallery Exhibitions con't

During the summer, we also thanked Kate Jackson for her hard work as Programs Manager and wished her well in accepting a full time job. We then welcomed Robyn Wilcox on board as Curator. In the fall, the Programs Working Group dug in to analyze our exhibition programming, and put in place a new system for 2021 that focuses on a call for proposals for solo and duo exhibitions. This change aims to support exhibitions that feature a full body of work, offer members the opportunity to receive in-depth curatorial support, and address the critical need for solo exhibitions in order for craft to be professionally recognized by the greater visual arts community and supported by awards of achievement.



CO Space Event, hosted by FUSION: The Ontario Clay & Glass Association

## CO Space

CO Space programming offers members the use of Craft Ontario's space to learn, create, discover and build community. Over the course of 2019 we hosted multiple meetings and presentations by the Canadian chapter of Studio Art Quilt Associates, as well as a Montessori School printmaking workshop. Tanya Lyons shared the 'Inside Out' exhibition that explored re-entry into community through collaborative art making with glass, and Ken Vickerson shared his love for the cigar box guitar through an exhibition of work and a workshop that taught participants how to make one for themselves. Mary McKenzie, Alix Davis and Hana Balaban-Pommier shared their recent ceramic work through an exhibition titled 'Vessel Elaborations', and FUSION: The Ontario Clay and Glass Association shared 'Waypoints', an exhibition of ceramic and glass work by thirteen artists that participated in their mentorship program. To wrap up the year, Susan Low-Ber hosted a reception and launched the catalogue for her solo touring exhibition titled 'Embodiment'.



# Making Colour

## Studio Magazine

*Studio Magazine* underwent several major changes, most notably, we said farewell to Leopold Kowolik after his eight years of service as Editor-in-Chief. We again thank him for his leadership and insight in building *Studio* into a valuable resource and platform for dialogue about Canadian craft and design.

The Spring/Summer and Fall/Winter 2019 issues were Leopold's final work, with the first issue exploring revolution and change, and the second exploring colour. Both brought stories from across the country that share new developments in individual work and processes, critical essays, reviews, and the overall important work of craft in relation to our communities.

We then welcomed Nehal El-Hadi on board as Editor-in-Chief in the late summer of 2019, and are thrilled to be working with her in developing next steps for *Studio*.

*Studio Magazine's* website design and structure were also overhauled and relaunched on a new platform so that we could begin to better share editorial content online, ensure that all past issues and content are available for research, share craft events and exhibitions that are taking place throughout Canada, and grow a wider audience.



FW 2011/2012



FW 2017/2018



FW 2015/2016



FW 2014/2015





## Craft Ontario Shop

Over the course of 2019 the Shop grew in capacity through both sales and staff. The online shop showed impressive growth as our team worked hard to introduce more artists and work, and to support traffic through targeted advertising. As a result, we saw an increase in online sales by 127% over 2018! In addition to these changes, we improved Shop processes to create a better experience for both members and customers through the use of digital tools for scheduling, and communications regarding new inventory and features.

Shop staff continued to experiment with merchandising ideas and strategies to test our local market, including introducing a feature artist window display program in May. This strategy resulted in displaying the work of fifteen artists represented in the Shop, and not only drew attention from a Queen Street West audience, but also successfully drove sales.

The Shop also partnered with George Brown College to feature and celebrate the work of twenty-five jewellery graduates, and with Dorset Fine Art to showcase the 60th annual Cape Dorset print collection.

Collections in the Online Shop



Glass



Ceramic



Textile



Jewellery



Stone



Wood



Metal



Print

**FRAGILE GIANTS SHOP WINDOW FEATURE  
BY ANDREAS KRÄTSCHMER**





# CONNECT PROMOTING CRAFT

## Marketing and Communications

Craft Ontario's communications team continued to evolve through 2019 with considerable support from our annual York University interns as well as help from valued volunteers.

Backed by 2018's data, we were able to adapt advertising strategies, social media campaigns and newsletter content to better suit the fast paced media landscape. Our continued success in increasing online shop sales correlates to better targeting and response rates in digital advertising, as well as high quality and cohesive messaging on our social channels. Throughout 2019 we saw strong and steady follower growth and interaction rates on Instagram, Facebook and Twitter.

New in 2019 to Craft Ontario's ad revenue stream, was the introduction of in-house 3rd party ad hosting on [studiomagazine.ca](http://studiomagazine.ca). Offering this onsite advertising to *Studio* clients has not only improved our advertising capability, but provided a new dimension for audience growth.





# RECOGNIZING AND SUPPORTING ACHIEVEMENT

## JOHN & BARBARA MATHER AWARD FOR LIFETIME ACHIEVEMENT

### Craft Ontario Volunteer Committee

In June 2016, the Craft Ontario Volunteer Committee wrapped up operations as an official association, with a commitment to continue supporting the Awards Program until 2019. As such, we are pleased to have been able to recognize the Volunteer Committee during the final year in which the Volunteer Awards were presented. Honouring the Volunteer Committee for their decades of hard work and dedication is not only fitting at this time, but long overdue. There is no other group more worthy of recognition through the John and Barbara Mather Award for Lifetime Achievement.

Leslie Adamson\*

Jane Allen

Marg Baker\*

Mary Brebner

Jane Bright\*

Dorothy Burton

Mary Comi\*

Elsie Cooper

Mary Corcoran\*

Sharon Court\*

Cherie Daitchman\*

Louise Dimma\*

Jacqueline Elton

Michèle Fordyce\*

Alice Fournier\*

Mary Lou Gilchrist

Barbara Goldring

Airdrie Thompson Guppy

Marcia Hays

Fern Hellard

Sandra Hore

Ona Humphreys\*

Judy Kennedy

Merle Kerr\*

Mary-Patricia Kielty

Ingrid Laidlaw

## JOHN & BARBARA MATHER AWARD FOR LIFETIME ACHIEVEMENT con't

### Craft Ontario Volunteer Committee

Kathy Lakatos\*

Helen Lavine\*

Katalin Lawford

Eva Lorinc

Margaret Little

Sue McCoy

Cynthia Macdonald

Adrian Mann\*

Pat Marshall

Sharon McLeod

Phyllis McTaggart

Pat Marshall

Joan Milburn\*

Jane Moore\*

Edith Nerlich\*

Carol Paine

Helen Paul

Monica Peel\*

Rosiane Read

Margaret Reid\*

Damaris Robinson

Kay Saunders

Margaret Smith

Donna Stradiotto\*

Judith Strauss

Jane Tilley\*

Tommia Vaughn Jones

Mary Wemp

Penny White

Jennie Wilson

Frances Wright

\*Served as Committee President



Craft Ontario Volunteer Committee at the Award Ceremony, 2019





# CRAFT AWARDS

The Craft Awards celebrate and recognize excellence, and since 1981 the program has supported over 500 emerging to established craft professionals in all disciplines. The 2019 Craft Awards program was made possible through the generous support of the following donors and contributors: The Craft Ontario Volunteer Committee, The Pottery Supply House, Tuckers Pottery Supplies Inc., Lacy West Supplies Ltd., and the Copeland, Walker, Gregor, Yung, McPherson and Robertson families.

Special thanks to the 2019 jury: Chiho Tokita, Jin Won Han, Robert Mitchell, Simon Ford, and Thea Haines.

**Alex Kinsley**

Craft Ontario Volunteer Committee Mid-Career Award of Excellence

**Brianna Gluszak**

Craft Ontario Volunteer Committee Award

**Naomi Clement**

Craft Ontario Volunteer Committee Award

**Fuzzy Mall**

Craft Ontario Volunteer Committee Emerging Professional Award

**Khadija Aziz**

Craft Ontario Volunteer Committee Undergraduate Award

**Wanxing Wang**

Kent and Doug Farndale Award of Excellence

**Joon Hee Kim**

Helen Copeland Memorial Award in Ceramics

**Jennifer Smith-Windsor**

Helen Frances Gregor Award

**Hae Joung Han**

James H. McPherson Award in Woodworking





## **CRAFT AWARDS** con't

### **Jared Last**

Pattie Walker Memorial Award

### **Amanda McCavour**

Shanks Memorial Award in Textiles + Noble Crafhouse Residency

### **Courtney Downman**

FUSION Design Award

### **Gayle Buzzi**

The Pottery Supply House Clay or Glass Supply Award

### **Heidi McKenzie**

Tuckers Pottery Supplies Ltd Clay Supply Grant

### **Lena Binnington**

Lacy West Supplies Ltd. Jewellery Supply Grant



**COLLABORATIONS WITH DEATH**  
**BY GAYLE BUZZI**

2019 Craft Award recipients at the awards ceremony



# COMMUNITY AWARDS

**Greg Voisin**, presented by the Burlington Potters' Guild

**Gayle Buzzi**, presented by FUSION: The Ontario Clay and Glass Association

**Grant Girouard**, presented by Georgian College

**Michelle Harris**, presented by Haliburton School of Arts

**Tracy Robinson**, presented by Ingersoll Creative Arts

**Jo-Ann Patterson**, presented by Muskoka Arts and Crafts

**Kim McClevis**, presented by Ontario Hooking Craft Guild

**Jane Whitaker**, presented by Pine Tree Potters' Guild

**Jason L'Abbe**, presented by Waterloo Potters Workshop

**Kaitlin McCord**, presented by George Brown College



**SUPPORT**  
BY BRIANNA GLUSZAK



Friends and supporters flood the Queen St. space





# FINANCIAL OVERVIEW

## TREASURER'S STATEMENT

Craft Ontario had a very good year that saw the delivery of a balanced budget and figures that reflect stable operations – particularly when taking into consideration the challenges faced in prior years.

Of note, our working capital deficit increased from \$66,825 to \$77,622 (difference of \$10,797). Likewise, our operating fund deficit increased from \$209,716 to \$230,469 (difference of \$17,936). Both are primarily due to the \$19,230 write-off of owned inventory, which is the last write-off that we will need to do of the total \$190,000 donation received in 2016. We are privileged to have had a stable year in order to be able to manage this write-down, and maintain healthy cash flow levels moving into 2020.

Overall, the year demonstrated that we can operate sustainably in our current configuration, and with an increase in programming and staff capacity.

Given our current context in 2020, the successful work that we have done to financially stabilize over the last two years gives us the needed experience to continue with ongoing problem-solving and strong community relationships to be able to face our new challenges with confidence.

Thank you to our members, donors, and funders who all provide us with incredible support!

Virginia Eichhorn, Treasurer

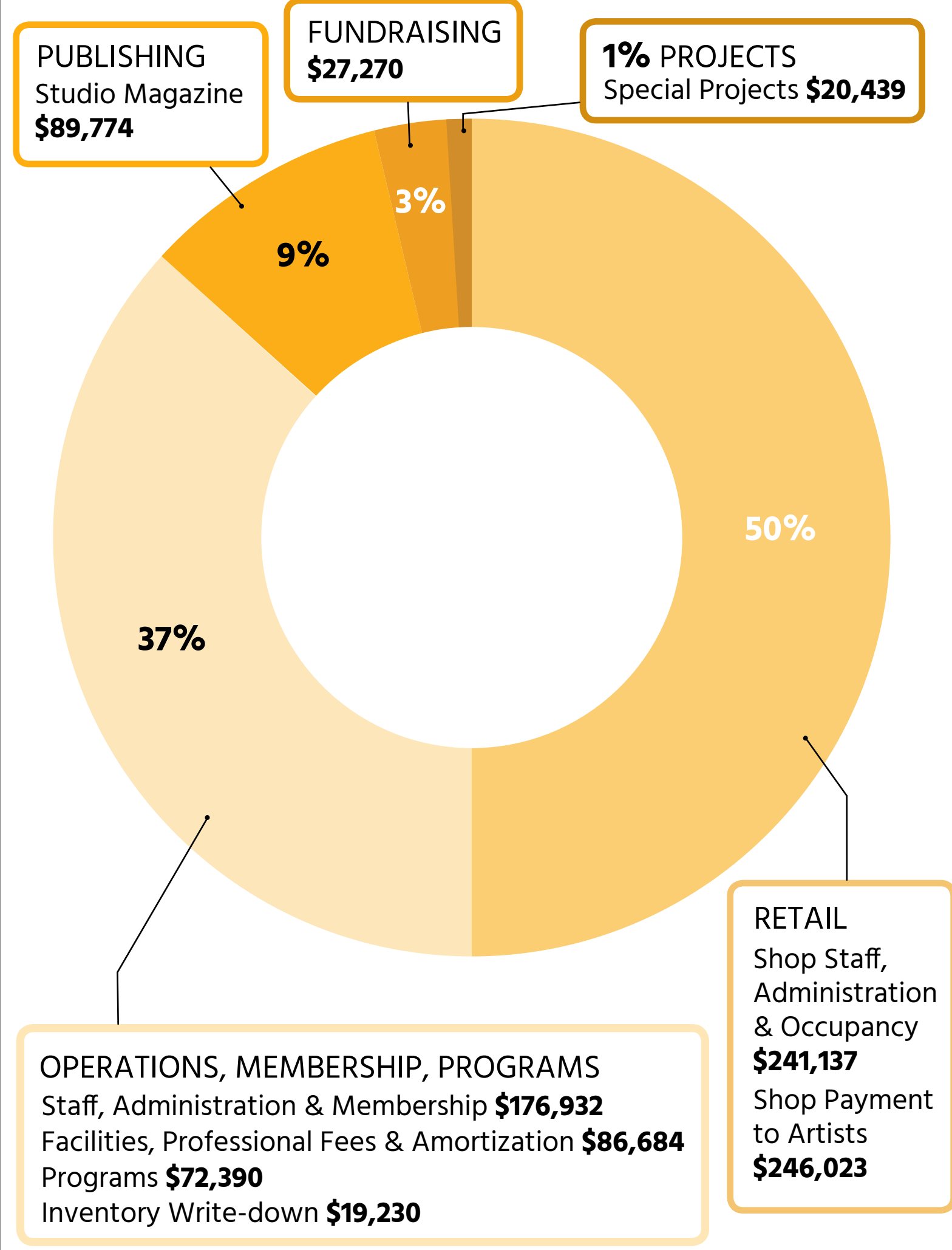
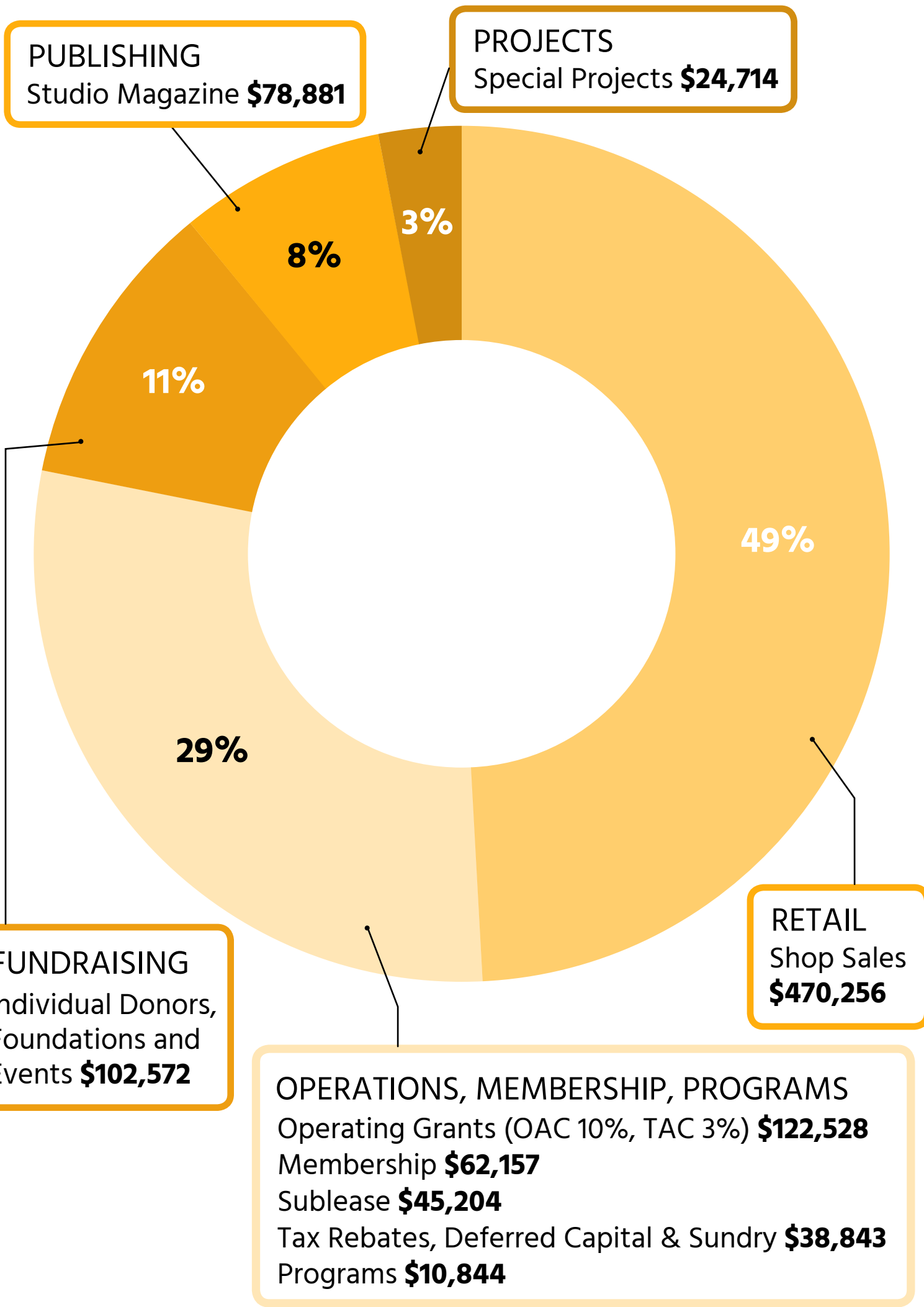
*DETAIL OF SECURITY BLANKET*  
BY JENNIFER SMITH-WINDSOR

**IN 2019 WE PUT \$246,023  
IN ARTISTS' POCKETS**



# 2019 REVENUE \$955,999

# 2019 EXPENSES \$979,879





# 2019 SUPPORTERS

## FEDERAL, PROVINCIAL & MUNICIPAL PUBLIC SUPPORT

- Ontario Arts Council, Arts Service Organization Operating Grant \$93,728
- Toronto Arts Council, Visual/Media Arts Operating Grant \$28,800
- Ontario Arts Council, Market Development Grant \$16,000
- Ontario Arts Council, Compass Grant \$5,000
- Canada Heritage Aid to Publishers \$14,870
- Ontario Trillium Foundation, Capital Grant \$5,000

## PRIVATE SECTOR SUPPORT

- Benefaction Foundation \$250
- Love Family Fund \$2,765
- The Henry White Kinnear Foundation \$2,000
- Irma J. Brydson Foundation \$5,017
- Nancy's Very Own Foundation \$1,000
- Ruth Mandel \$1,000

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Susan Low-Ber  
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*Craft Dinner, 2019*

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**INDIVIDUAL DONATIONS**

**\$5,000+**

Anonymous

**\$1,000 - \$4,999**

Joan Bennett



## INDIVIDUAL DONATIONS

### \$500 - \$999

John Arnold  
Alan Elder  
Steve Heinemann  
Naomi Kirshenbaum  
Jim Lorrigan  
Roselyn Morrison  
Keith Rose

### \$250 - \$499

Caitlin Lawrence  
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Craig Mather  
Diana Reitberger  
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Gordon Thompson  
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### \$100 – \$249

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Anonymous  
Anonymous  
Tracy Hatten  
Ann Tompkins  
Wendy Shingler  
Zach Aysan  
Janet Deline

### \$1 - \$99 con't

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Sarah Wan  
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Marcia Hays



*Housewarming Exhibition Opening, Photo credit Sohini Ghosh*



**CRAFT DINNER DONORS** con't

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David Kaye  
Susan Warner Keene  
Kathy Kranias  
Ingrid Laidlaw  
Nicole Latour  
Cliff Ledwos  
Canadian Clay & Glass Gallery  
Catharine MacIntosh  
Adrian Mann  
Linda Mather  
Phyllis McTaggart  
Marcellina Mian  
Joan Milburn  
Jane Moore  
Rosalyn Morrison  
Faye O'Donnell  
Carol Paine  
Monica Peel  
Sarah Quinton  
Diana Reitberger  
Jay Richardson  
Ann Roberts  
Joel Robson  
Brandon Sousa  
Alida Stevenson

**CRAFT DINNER DONORS** con't

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Gordon Thompson  
Judith Tinkl  
Martha Turner  
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Martha Wilder

**CRAFT DINNER GIFT IN KIND**

18 Waits  
Aesop  
Korinna Azreiq  
Katy Baker  
Gillian Batchter  
Anu Raina Batra  
Ernie Bies  
Carbon Computing  
Brad Copping  
Lisa Creskey  
Jerre Davidson  
Alix Davis  
Aneela Dias-D'Sousa  
Kent Farndale  
Jeremy Gawen  
Gaspard  
Annika Hoefs  
Taliaferro Jones

**CRAFT DINNER GIFT IN KIND** con't

Gabrielle Kauffman  
Joon Hee Kim  
Kathy Kranias  
Jeff Goodman Studio  
Grace Eun Mi Lee  
Tania Love  
Linda Mather  
Amanda McCavour  
Tammy McClennan  
Lesley McNally  
David & Dorothy McPherson  
Michelle Mendlowitz  
Pasha Moezzi  
Ray Prince  
Rob Raeside  
Susan Rankin  
Micheline Roi  
Rudolph Schafron  
Ricky Shi  
Nadia Tasci  
Chiho Tokita  
Mariel Waddell Hunter



# BOARD, STAFF AND VOLUNTEERS

## Board of Directors

### Executive Committee

Cliff Ledwos, Chair, Toronto

Kim McBrien Evans, Past Chair, Haliburton

Virginia Eichhorn, Treasurer, Midland

Jay Richardson, Secretary, Toronto

### Directors

Calvin Brook, Toronto

Tracy Hatten, Toronto

Jay Joo, Toronto

Mary McIntyre, Toronto

Nersi Makki, Thornhill

Linda Mather, Elora

Anu Raina, Oakville

Brandon Sousa, Toronto

Martha Turner Osborne, Toronto

Alia Weston, Toronto

## Staff

### Administration

Janna Hiemstra, Executive Director

Gilles Latour, Development Officer

Sally McCubbin, Digital & Design Solutions Manager

Olivia Spence, Membership Relations Manager\*





## **Administration Staff** con't

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Robyn Wilcox, Curator\*

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Amy Wong, Communications Coordinator\*

Sharmaine Mehta, Communications Coordinator\*

Jillian Barreca, Programs Coordinator\*

Sarah Phillips, Membership & Events Coordinator\*

## **Shop Staff**

Caitlin Lawrence, Sales & Accounts Manager

Liz Durden, Project & Merchandise Manager

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## **Studio Magazine Staff**

Leopold Kowolik, Editor-in-Chief\*

Nehal El-Hadi, Editor-in-Chief\*

Lera Kotsyuba, Managing Editor

Julie Nicholson, Advertising Representative

Dale Barrett, Artistic Director

\*Position was held for part of the year

## **Committees**

### **Finance**

Cliff Ledwos, Kim McBrien Evans, Virginia Eichhorn, Jay Richardson

### **Nominations**

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Charles Lewton-Brain, Tiana Roebuck, Arno Verhoeven,  
Mary-Beth Laviolette, Michael Prokopow, Nicole Bauberger,  
Daphne Scott, Rachelle Chinnery, Leopold Kowolik.

### **Marketing**

Mary McIntyre, Martha Turner Osborne, Brandon Sousa,  
Sally McCubbin, Sharmaine Mehta

### **Programs**

Jay Joo, Alia Weston, Elycia SFA, Robyn Wilcox, Kate Jackson,  
Janna Hiemstra

## **Volunteers**

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Ambrose Li

Carol Paine

Chris Harry

Donna Mulder

Jane Bright

Janet Leong

Katy Baker

Rachael Walker

Sandhya Natarajan

Sohini Ghosh

Vivienne Jones



Nehal El-Hadi and Brandon Sousa at *Craft Dinner Silent Auction 2019*



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